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**Per una storia del diritto d'autore in chiave comparata: una bibliografia
provvisoria sulle origini del *copyright* e del *droit d'auteur* (**)**

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La lista di opere e saggi presentata qui di seguito non è una bibliografia ragionata, secondo la più rigorosa accezione del termine, ma la 'traccia bibliografica' di una ricerca esitata in un saggio intitolato *Alle radici della differenza fra copyright e droit d'auteur*, che costituisce il primo capitolo dell'opera di G. PASCUZZI e R. CASO (a cura di), *I diritti d'autore nell'era digitale. Copyright statunitense e diritto d'autore a confronto*, Padova, Cedam, 2002.

Si è scelto di citare in via diretta i saggi apparsi in opere collettanee, onde rendere più analitica la lista bibliografica, a vantaggio dei multiformi e potenziali interessi del lettore.

Ove possibile, sono stati indicati i luoghi della rete (visitati l'ultima volta nel marzo 2002) che possono consentire una immediata reperibilità dello studio citato.

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